

„Tempora vetusta“

QUATUOR

(F-dur)

pour 2 Violons, Viola et Violoncelle

Composé

par

N. LADOUKHINE.

Partition

Parties Rb. 2. 50.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14. Thalstrasse 19.

St.-Petersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

Imprimerie de musique de P. Jurgenson à Moscou.

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M.
187
1871

N. LADOUKHINE.

Allegro moderato piuttosto sostenuto.

f *mp* *f* *p* *f* *cresc.* *dimin.* *espress.* *f* *f* *p*

1 2 3

The image shows a musical score for a piece titled "Allegro moderato piuttosto sostenuto." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are indicated by the title. The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then returns to forte (*f*). The second staff continues with a piano (*p*) section, followed by a forte (*f*) section. The third staff features a crescendo (*cresc.*) leading into a diminuendo (*dimin.*) section. The fourth staff includes an expressive (*espress.*) section. The fifth staff begins with a forte (*f*) dynamic. The sixth staff contains a first ending bracket labeled "1". The seventh staff begins with a forte (*f*) dynamic. The eighth staff contains a first ending bracket labeled "1". The ninth staff begins with a forte (*f*) dynamic. The tenth staff contains a first ending bracket labeled "1". The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff contains a first ending bracket labeled "1". The score includes various musical notations such as slurs, ties, and dynamic markings.

3

17-17

Violino I.

Violino I musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings.

Measures 1-4: *crescendo* *f*. Includes trills (*v tr*) and slurs.

Measures 5-8: *f*. Includes triplets (3) and slurs.

Measures 9-12: *p*, *mf*, *tranz.*, *p*, *ff*, *pizz*, *arco*, *ff*. Includes slurs, triplets (3), and dynamic markings.

Adagio molto cantabile. **Violino I.**

p *mf* *p* *mf* *p* *p* *p* *p* *p* *p*

1 **1** **2** **Tempo I.**

riten. *p*

p

Violino I.

Violino I musical score, measures 30485-30495. The score is written for Violino I and features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *morendo* (diminuendo). The score is divided into measures 3, 4, and 5, with measure 3 starting at measure 30485. Measure 4 begins with a *riten.* (ritardando) marking. Measure 5 contains a *mf* marking. The score concludes with a *morendo* marking and a final double bar line.

Scherzo. Presto.

Violino I.

Scherzo. Presto.

Violino I.

f

mf

p *cresc.*

sfz

Trio. Molto meno mosso.

pizz. *arco*

mp *p* *mp* *p*

f

Violino I.

p

più animato

string.

Scherzo. Presto.

mf

f

pp

cresc.

sf

Prestissimo.

ff

Rondo.

Violino I.

Allegretto piacevole.

Violino I. Rondo. Allegretto piacevole. The score is written for Violino I in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from *mp* to *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Violino I.

5. L'istesso tempo.

2 L'istesso tempo.

p

tr

pp

f

cresc.

dim.

p

3

p

a tempo

4

Violino I musical score, page 11. The score consists of ten staves of music in G major (one sharp). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include forte (f) and piano (p). Fingering numbers 1, 2, and 3 are indicated. A box containing the number 4 is present on the fourth staff.

Violino I.

Tempo I.

5

p

rit. *f*

p

6

pp

p

p

7

L'istesso tempo.

V.S. *p*

Violino I.

13

L'Allegretto
Op. 137

p *cresc.*

tr *tr*

p *p*

poco rit. *Presto.*

mf *p*

f

poco a poco cresc.

ff *ff*

30485

301935